

Archiving from the Intersections and Community-Driven Archives

Hayden Library, Tempe campus, Room 236

February 27-28, 2020

Project STAND @ ASU Schedule and Panels

THURSDAY, FEBRUARY 27th

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|-------------------|--|
| 9:00 AM-9:30 AM | Registration, Check-In, and Continental breakfast |
| 9:30 AM-9:45 AM | Land Acknowledgement |
| 9:45 AM-10:00 AM | Welcome, Lorrie McAllister, <i>Arizona State University</i> |
| 10:00 AM-10:30 AM | Overview of Project STAND , Lae'l Hughes-Watkins, <i>University of Maryland</i> |
| 10:30 AM-11:30 PM | Documenting the Now (DocNow) Dialogue and activity: Learning from Communities (Jessica C. Neal and Micha Brodnax)
<i>Participants will identify personal and collective documentation creation habits, utilization, dissemination, and stewardship practices. The primary objective of the workshop is to facilitate a dialogue on record creation as a way Pop of evidencing and memorializing student activism—protests, experiences, social justice initiatives, and dissent.</i> |
| 11:30 PM-1:00 PM | LUNCH |
| 1:00 PM-2:00 PM | Keynote Speaker: Reyna Montoya - Founder, and CEO of Aliento |
| 2:00 PM-2:15 PM | <i>Break</i> |
| 2:15 PM-3:45 PM | Panel: <i>Emerging Voices of Student Activism in Indigenous Communities</i>
<i>Traditionally, student voices in the indigenous community have not been well represented in archival collections. How can we build relationships, increase trust and understanding, and perhaps empower indigenous students to capture their own histories? The focus of this panel will be to highlight these issues and hear first-hand from student activists in the ASU indigenous community.</i> <ul style="list-style-type: none">● Jeston Morris, <i>Arizona State University</i>● ASU-Turning Points Magazine Team:<ul style="list-style-type: none">○ Taylor Notah, <i>Arizona State University</i>○ Danielle Lucero, <i>Arizona State University</i>○ Ravenna Curley, <i>Arizona State University</i>○ Brittany Gene, <i>Arizona State University</i>○ Savannah Jacobs, <i>Arizona State University</i>● Alex Soto (moderator), <i>Arizona State University</i> |

3:45 PM-4:00 PM	<i>Break</i>
4:00 PM-4:15 PM	Performance-based presentation (Liaizon/AKA Alex Soto and a DJ) <i>Liaizon of Shining Soul will perform a hip-hop set that will highlight Indigenous perspectives of social justice activism and advocacy here in Arizona. This performance will speak to common themes felt within marginalized communities and highlight the struggles faced by these groups and how, through hip-hop, the voice of the marginalized can be heard.</i>
4:15 PM-4:30 PM	Close
4:30 PM	Tour of newly renovated Hayden Library (optional)

FRIDAY, FEBRUARY 28TH

8:30 AM-9:00 AM	Registration, Check-In, and Continental breakfast
9:00 AM-9:15 AM	Welcome
9:15 AM-10:15 AM	Panel: <i>Archives as Activist Praxis in Arizona</i> <i>Preserving diverse voices in community and institutional archives is a form of resistance against systemic oppression. This panel will focus on past and current student activism at ASU and in Arizona and how students at diverse levels of the educational pipeline are using archives to create and preserve counter-narratives.</i> <ul style="list-style-type: none"> ● Bryant Partida, <i>University of California - Los Angeles</i> ● Myra Khan, <i>Arizona State University</i> ● Denise Mosso Ruiz, <i>Arizona State University</i> ● Dr. Pam Stewart (moderator), <i>Arizona State University faculty</i>
10:15 AM-10:30 AM	Performance-based presentation (Elise Daniells, ASU student) <i>Elise analyses the roles of appropriation and misrepresentation within the world of Opera music. She explores this genre through the lens of colonialism and systemic oppression, dissecting how Black and Brown bodies are sexualised and their true realities are erased. She will be performing two pieces that juxtapose the white-washed influence of the past and the ongoing progress of the present to reclaim silenced narratives.</i>
10:30 AM-10:45 AM	<i>Break</i>

10:45 AM-12:15 PM

Panel: *Representation and Overcoming Silences in University Archives*

How can institutions better represent marginalized communities in University Archives collections? Given the mandate and mission of University Archives (to capture the history of an institution), how can professionals support students as the creators and custodians of their own histories? This panel will feature presenters from several institutions and address issues related to University Archives and documenting student activism.

- Rachael Zipperer, *University of North Texas*
- Morgan Davis Gieringer, *University of North Texas*
- Denise Mantey, *Barnard College*
- Martha Tenney, *Barnard College*
- Mariam Banahi, *Johns Hopkins University*
- Sally Johnson, *Oklahoma University*
- Shannon Walker (moderator), *Arizona State University*

12:15 PM-1:15 PM

LUNCH

1:15 PM-1:30 PM

Performance-based presentation (Kate Saunders, ASU student)
Kate will combine movement and poetry to interrogate the relationship between memory and whiteness as an archival-embodied practice. She delves into the body as archive as a way to trace patterns of violence—both personal and systemic, ancestral and present—and as a site for more honest questioning.

1:30 PM-3:00 PM

Panel: *The Future of Community-Driven Archives in Arizona*

Archivists and Community Archivists in Arizona are working to address issues of underrepresentation and exclusion in Arizona's historical records. On this panel, speakers will address the work being done to develop community-driven archives around the state and the future of archival practice in Arizona.

- Nancy Godoy, *Arizona State University*
- Nicole Umayam, *Arizona State Library, Archives and Public Records*
- Dinah Pongyesva, *Hopi Public Library*
- Kenia Menchaca Lozano, *Arizona State University*
- Sandra Solis, *Arizona State University Alumna & Community Activist*
- Jessica Salow (moderator), *Arizona State University*

3:00 PM-3:15 PM

Closing comments

3:15 PM-4:45 PM

Recovering ASU Latinx History Walking Tour
(Led by Dr. Christine Marin)